



Systems Engineering Meets Life Sciences: Review (2nd Lecture)

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Systems Engineering Methodology Summary







mature, open research is on systems questions involving Cognitive Vision Platform with Continuous Learning and Self-Diagnostics". Essence of Overall Design Framework: {Application contexts} x {sensor types + configurations} x {questions posed} x {perf specs/requirements} ----> {specific hypotheses generators} + {reasoning / optimization engine}

Past Lectures:



System engineering examples

- Greiffenhagen et al (2001)

Overall theme

(Context,Task,Performance) \rightarrow Hw plus Sw configuration (hw + programs plus parameters)

- Context, Task, Performance
 - What is context -- Derek hoeim's Book and Slides today (2015)
 - Task estimation of world state (or parts of it)
 - Performance bias, variance , accuracy vs speed tradeoff
- What is a Program (Inference Engine)?
 - Program filters and combinations (feedforward, deep, feedback and recurrent) (ML Literature, Bio-inspired vision literature 2016)
 - Program Design Model based vs Data Driven, or Hybrid combinations
- What about Performance Characterization of Designs? (Ramesh, 1995)





- Recap Greiffenhagen Thesis / Systems Engineering Methodology
- Model-Based Recognition Overview (Mann, 1996, Dissertation)
- What is Context ? (Slides based on Derek Hoeim)
- Link to Systems Engineering Methodology





Dual camera approach:

- constantly monitor large area of interest (Shree Nayar's OmniCamera)
- simultaneously: high resolution images of faces (e.g. face recognition)
- \Rightarrow Monitoring / surveillance
- \Rightarrow Trigger alarms (sensitive areas)
- \Rightarrow Log information (time, location, face)
- \Rightarrow Post-processing (recognition/data-base)

Lobby scene

Omni-view

Bayesian Real-time System Example







Indexing Step Modules (1)









Location Estimate + camera control









Abstract Model for Algorithm

Estimation	Transformation	Mapping
Illumination Invariance	T1	$\left(\begin{array}{c} \hat{R} \\ \hat{G} \\ \hat{B} \end{array}\right) \longrightarrow \left(\begin{array}{c} \hat{r} \\ \hat{g} \end{array}\right)$
Probability of Background	T_2	$\left(\left(egin{array}{c} \hat{r} \ \hat{g} \end{array} ight)_{c} imes \left(egin{array}{c} \hat{r} \ \hat{g} \end{array} ight)_{b}, \mathbf{\Sigma}_{\mathbf{f},\mathbf{g}} ight) \longrightarrow \hat{d}^{2}$
Indexing 1	T_3	$d^2(r,\theta) \longrightarrow \hat{M}_{\theta} \longrightarrow (\theta_l,\theta_r)$ with $\hat{M}_{\theta} = \sum_r d^2(r,\theta), r \in \{0,r_m\}$
Feature Estimation	T4	$ \begin{split} \hat{d}^2(x,y) \times (\theta_l, \theta_r) &\longrightarrow \hat{M}_{\overline{r,\theta}} \text{ with } \hat{M}_{\overline{r,\theta}} = \sum_{(x,y)} \hat{d}^2(x,y) \\ \forall (x,y) (x_c - x) \sin(\theta + \pi/2) - (y_c - y) \cos(\theta + \pi/2) = r, \\ & \text{ with } r \in \{r_f, r_h\}, \theta \in \{\theta_l, \theta_r\} \end{split} $
Location estimation 2D	T5	$\hat{M}_r \longrightarrow \begin{pmatrix} \hat{r}_p \\ \hat{\vartheta} \end{pmatrix}$
Location estimation 3D	T6	$\hat{r}_p \longrightarrow \hat{R}_p$
Pan/Tilt Estimation	T7	$ \begin{pmatrix} \hat{R}_p \\ \hat{\vartheta} \end{pmatrix} \longrightarrow \begin{pmatrix} \tan\left(\hat{\alpha}\right) \\ \sin\left(\hat{\beta}\right) \end{pmatrix} $
Zoom Setting	T8	$\left(\begin{array}{c} \tan(\hat{\alpha})\\ \sin(\hat{\beta}) \end{array}\right) \longrightarrow \text{zoom } z$





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Statistical Analysis

Transformation	I/P distribution	O/P distribution	Type of Propagation
Т1	$N\left(\left(\begin{array}{c} R\\ G\\ B\end{array}\right), \operatorname{diag}\left(\begin{array}{c} \sigma_{\tilde{R}}^{2}\\ \sigma_{\tilde{G}}^{2}\\ \sigma_{\tilde{B}}^{2}\end{array}\right)\right)$	$N\left(\left(egin{array}{c}r\\g\end{array} ight),\mathbf{\Sigma}_{\mathbf{\hat{r}},\mathbf{\hat{g}}} ight)$	covariance propagation
T2	N $\left(\left(\begin{array}{c} r \\ g \end{array} \right), \boldsymbol{\Sigma}_{\boldsymbol{f}', \boldsymbol{g}} \right)$	Background pixel: $\chi_2^2(0)$ Object pixel: $\chi_2^2(c), c \neq 0$	distribution propagation
Т3	$\chi^2_2(c), c \in [0 \dots \infty]$	$(r_m - k)\chi^2_{2(r_m - k)}(0) + k\chi^2_{2k}(c)$	distribution propagation
T4	$\chi^2_2(c), c \in [0 \dots \infty]$	Background pixel: $\chi^2_{2s}(0)$ Object pixel: $\chi^2_{2s}(c), c \neq 0$	distribution propagation
T_5	$n_b \chi^2_{2n_b)}(0) + n_o \chi^2_{2n_o}(c)$	$N\left(\left(\begin{array}{c}r_{p}\\\vartheta\end{array}\right), \left(\begin{array}{c}\sigma_{\tilde{r}_{p}}^{2}\\\sigma_{\tilde{\vartheta}}^{2}\end{array}\right)\right)$	bootstrap
T6	$N\left(r_{p},\sigma_{\tilde{r}_{p}}^{2} ight)$	$N\left(R_p, \sigma^2_{\tilde{R}_p}\right)$	covariance propagation
T7	$N\left(\left(\begin{array}{c}R_{p}\\\vartheta\end{array}\right), \left(\begin{array}{c}\sigma_{\tilde{R}_{p}}^{2}\\\sigma_{\tilde{\vartheta}}^{2}\end{array}\right)\right)$	$N\left(\left(\begin{array}{c}\tan(\alpha)\\\sin(\beta)\end{array}\right), \left(\begin{array}{c}\sigma_{\tan(\tilde{\alpha})}^{2}\\ \Im_{\sin(\tilde{\beta})}^{2}\end{array}\right)\right)$	covariance propagation
Т8	$\left[N\left(\left(\begin{array}{c} \tan(\alpha) \\ \sin(\beta) \end{array} \right), \left(\begin{array}{c} \sigma_{\tan(\tilde{\alpha})}^{2} \\ \sigma_{\sin(\tilde{\beta})}^{2} \end{array} \right) \right) \right]$	$N\left(z,\sigma_{z}^{2} ight)$	covariance propagation



Parameter Optimization



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CRITERION FUNCTIONS AND PRIORS INFLUENCING THE CHOICE OF TRANSFORMS

Transformation	Threshold/Criterion Fct.	Priors	
Т1	n/a	P(Illumination)	
T2	n/a	n/a	
T3	P(missing hypothesis), P(false hypothesis)(on object level)	P(Proj. Geometry), P(Object Height, Location)	
T4	n/a	P(Object Height)	
T5	n/a	P(Object Radius)	
T6	n/a	P(Geometry)	
Τ7	n/a	P(Object Pose)	
Τ8	P(head in foveal frame)	P(Object Head Size)	



System Performance: Over Continuous Changes over 24h







Day: natural+artificial light; saturation





Night: artificial light low contrast regions





Morning/afternoon: mixed light, changing spectrum



Summary



Showed how to systematically design a complete real-time vision system that is predictable, robust & guarantees performance within pre-defined bounds in a real-world setting

- \Rightarrow Decompose system into modules
- \Rightarrow Statistical modeling and analysis of each module
- ⇒ Propagation of uncertainties from input data to final output
- \Rightarrow Complete engineering cycle: design, analysis, validation, test
- \Rightarrow Optimize performance given data and task
- \Rightarrow Optimize setup / camera position

Demonstrated how to evolve an existing system incrementally to meet added requirements

- \Rightarrow without redesign of existing modules
- ⇒ fusion of existing and 3rd party module combining strength of both
- ⇒ maintaining analysis of prior system valid

\Rightarrow Built working system – *stable* and in lobby at SCR, Princeton, *in use*





Context - Overview

Visvanathan Ramesh

*Uses Sources from: Derek Hoeim, Mann & Binford, Systems engineering work









Objects usually are surrounded by a scene that can provide context in the form of nearby objects, surfaces, scene category, geometry, etc.







Context provides clues for functi

What is this?







Context provides clues for function

What is this?



Now can you tell?



Sometimes context is the major component of for Advanced Studies for Advanced Studies

What is this?



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Sometimes context is the major component of or Advanced Studies recognition

What is this?



Now can you tell?



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What are these blobs?



More Low-Res





The same pixels! (a car)



There are many types of context





window, surround, image neighborhood, object boundary/shape, global image statistics

2D Scene Gist

global image statistics

3D Geometric

• 3D scene layout, support surface, surface orientations, occlusions, contact points, etc.

Semantic

 event/activity depicted, scene category, objects present in the scene and their spatial extents, keywords

Photogrammetric

• camera height orientation, focal length, lens distorition, radiometric, response function

Illumination

• sun direction, sky color, cloud cover, shadow contrast, etc.

Geographic

• GPS location, terrain type, land use category, elevation, population density, etc.

Temporal

• nearby frames of video, photos taken at similar times, videos of similar scenes, time of capture

Cultural

• photographer bias, dataset selection bias, visual cliches, etc.

Cultural context







Jason Salavon: http://salavon.com/SpecialMoments/Newlyweds.shtml

Cultural context







"Mildred and Lisa": Who is Mildred? Who is Lisa?

Cultural context



Age given Appearance

Age given Name



1. Context for recognition

1. Context for recognition

- 1. Context for recognition
- 2. Scene understanding

3D Reconstruction: Input, Mesh, Novel View

Robot Navigation: Path Planning

Spatial layout is especially important

- 1. Context for recognition
- 2. Scene understanding
- 3. Many direct applications
 - a) Assisted driving
 - b) Robot navigation/interaction
 - c) 2D to 3D conversion for 3D TV
 - d) Object insertion

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Spatial Layout: 2D vs. 3D?

Context in Image Space

[Torralba Murphy Freeman 2004]

[He Zemel Cerreira-Perpiñán 2004]

But object relations are in 3D...

Close

Wide variety of possible representations

Scene-Level Geometric Description

a) Gist, Spatial Envelope

b) Stages

Retinotopic Maps

c) Geometric Context

d) Depth Maps


Highly Structured 3D Models



e) Ground Plane



f) Ground Plane with Billboards



g) Ground Plane with Walls



h) Blocks World







Level of detail: rough "gist", or detailed point cloud?

- Precision vs. accuracy
- Difficulty of inference

Abstraction: depth at each pixel, or ground planes and walls?

• What is it for: e.g., metric reconstruction vs. navigation

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Highway

2

Expansion Axis

10.00

Openness Axis

Oliva & Torralba 2001

2

Street

Holistic Scene Space: "Gist"





Building









Depth Map



Saxena, Chung & Ng 2005, 2007











Hedau Hoiem Forsyth 2009









Complete 3D Layout









Representation Choices ? Probability Models for Patterns

Graphical Models, Bayesian Networks

Role of Learning

Examples of spatial layout estimation





Application to 3D reconstruction

The room as a box

Application to object recognition



The challenge







Our World is Structured







Abstract World

Our World

Image Credit (left): F. Cunin and M.J. Sailor, UCSD







Training Images



Infer the most likely interpretation













Unlikely

Geometry estimation as recognition









Use a variety of image cues



Vanishing points, lines



Color, texture, image location



Texture gradient

Surface Layout Algorithm









Surface Description Result







Results







Input Image

Ground Truth

Hoeim et al Result

Results







Input Image

Ground Truth

Hoeim et al Result

Failures: Reflections, Rare Viewpoint







Input Image

Ground Truth

Hoeim et al Result







Main Class: 88%

Subclasses: 61%

Main Class							
	Support	Vertical	Sky				
Support	0.84	0.15	0.00				
Vertical	0.09	0.90	0.02				
Sky	0.00	0.10	0.90				

Vertical Subclass							
	Left	Center	Right	Porous	Solid		
Left	0.37	0.32	0.08	0.09	0.13		
Center	0.05	0.56	0.12	0.16	0.12		
Right	0.02	0.28	0.47	0.13	0.10		
Porous	0.01	0.07	0.03	0.84	0.06		
Solid	0.04	0.20	0.04	0.17	0.55		

Interpretation of indoor scenes











Vision = assigning labels to pixels?



Vision = interpreting within physical space













Walkable path

Is this a good place to sit?

Physical space needed for recognition









Apparent shape depends strongly on viewpoint









How to represent the physical space?

• Requires seeing beyond the visible

How to estimate the physical space?

- Requires simplified models
- Requires learning from examples

Hedau Hoiem Forsyth, ICCV 2009



Example Box Layout

Room is an oriented 3D box

- Three vanishing points specify orientation
- Two pairs of sampled rays specify position/size



 \mathbf{O}

Box Layout





Room is an oriented 3D box

- Three vanishing points (VPs) specify orientation
- Two pairs of sampled rays specify position/size





 \mathbf{O}





Image Cues for Box Layout

Straight edges

- Edges on floor/wall surfaces are usually oriented towards VPs
- Edges on objects might mislead

Appearance of visible surfaces

 Floor, wall, ceiling, object labels should be consistent with box





Box Lavout Algorithm













- 1. Detect edges
- 2. Estimate 3 orthogonal vanishing points
- 3. Apply region classifier to label pixels with visible surfaces
 - Boosted decision trees on region based on color, texture, edges, position
- 4. Generate box candidates by sampling pairs of rays from VPs
- 5. Score each box based on edges and pixel labels
 - Learn score via structured learning
- 6. Jointly refine box layout and pixel labels to get final estimate

Evaluation





• Train with 204 images, test with 104 images



Experimental results







Detected Edges



Surface Labels



Box Layout



Detected Edges

Surface Labels

Box Layout

Experimental results







Detected Edges



Surface Labels



Box Layout



Detected Edges

Surface Labels

Box Layout


Joint reasoning of surface label / box layout helps

- Pixel error: $26.5\% \rightarrow 21.2\%$
- Corner error: 7.4% \rightarrow 6.3%

Similar performance for cluttered and uncluttered rooms



Objects should be interpreted in the context of the surrounding scene

Many types of context to consider

Spatial layout is an important part of scene interpretation, but many open problems

- How to represent space?
- How to learn and infer spatial models?
- Important to see beyond the visible

Consider trade-off of abstraction vs. precision

Relationship to Systems Engineering Example





"Our View" of Real-time Vision Systems Construction -- Summary



Overall Philosophy:

- Model-based Design using Graphical Models for Contexts
- (Context, Task, and Performance) requirements map to choice of (quasiinvariants and fusion, optimization) dual-system processing pipelines.
- Vision is Hierarchical Indexing (via use of quasi-invariants) followed by iterative estimation in a coarse to fine manner.

Key Observations:

- Bayesian formulation without proper design of priors and likelihood models is as "Adhoc" as any other approach
- "Real-time Bayesian Inference" is not possible with conventional approaches to Bayesian inference (e.g. Sampling techniques). Hence need a way to deal with the situation.

"Our View" of Real-time Vision Systems Construction -- Approach



Our Approach:

- Define appropriate statistical representations for application context (i.e. a graphical model, *G*) and learn them.
- Use these contextual priors, tasks, and performance requirements to select transforms (i.e. quasi-invariants) that devise hypothesis generator modules and configurations, *M*.
 - □ This process is non-trivial, currently structure of the module configuration is provided by expert while parameters can be learned.
- Perform systems identification of hypotheses generator pipeline, *M*.
- Transform graphical model, *G*, to 'G*' corresponding to graphical model including random variables corresponding to hypotheses. Belief propagation or Markov-Chain Monte Carlo using 'G*' provides the solution.



"Step 2: Design of Hypothesis Generation Module for specific context"





➤Translate Priors to a sequence of operator steps that generate feature measurements & hypotheses in realtime

Key requirement: Hypothesis generator has to be quantifiable in performance via P(correct hypothesis generation), P(false hypothesis generation), and L(Features|Theta_Scene) is derivable.



"Step 3: Systems Identification of Hypothesis Generation Module"





Perform Systems analysis of hypothesis generation module: I.e. compute: P(correct hypothesis generation), P(false hypothesis generation)

Derive L(Features|Theta_Scene) as a function of *M* and *G*. (I.e. Treat *M* like a soft-sensor and develop the likelihood model for measurements).



"Step 4: Hypothesis Verification & Estimation Module"





>Use Likelihood model derived in system identification step along with priors to perform Bayesian estimation GEstimate + Estimation Hypothesis Using L(.) ++ Features Uncertainty **BN** Priors

Real-time Vision Systems – Technical challenges



- Systems Analysis is complex, but critical to develop proper statistical likelihood models. "Analysis for Linear transforms solved, made progress on non-linear transform characterization but lots of fundamental issues remain." (Ramesh and Haralick, 1992-97, Forstner 1994-2001, Parra, Lai and Ramesh 1998, Greiffenhagen and Ramesh, 1999-2001, Gao, Boult, Ramesh (2000, 2002), Tsin, Ramesh, Kanade (2001), Meer et al (1995-2001) etc.)
- Prior models and their choices for application space still an art. Empirical Bayesian methods can be used to learn these priors, but choice of representation for priors a difficult issue. → "Priors at various levels interact" (Ramesh, Parra, Qian 1997, Greiffenhagen and Ramesh 2001).
- Priors in the 3D scene parameters are relatively easy to model. However, their counterparts in 2D have multiple plausible representations and one has difficulty to decide what representation to describe the prior in 2D. Our view is that there is a mapping from Applications → appropriate representations. (Coetzee and Ramesh 1999, Greiffenhagen and Ramesh 2001)

Technical challenges: Continued



- Stability of representation is dependent on variability and perturbations in data → "Explore statistical distributions in various representation spaces:
 e.g. 2D geometry, Image pattern distributions, and intermediate data-structures, level sets" → Study various representations and understand their limits (e.g. Ramesh and Haralick (1994), Paragios (1998-2001), Zhu et al (2001), Gao et al (2000), Sun et al (1999-2001))
- Distributional representations cannot be simple → "World is Non-Gaussian"
 → Our approach is to mix Non-parametric statistical representations with parametric ones (I.e) Semi-parametric representations. (e.g. Mean-shift, adaptive mean-shift, Comaniciu et al (1998-2001))
- Choice of Feature representations and Transforms → Motivate from Physics and scene constraints (e.g. Greiffenhagen and Ramesh 2000, Tsin, Ramesh, Kanade 2001), Motivate through learning (Coetzee and Ramesh, 1999), Motivate through operator analysis (Gao, Ramesh, Boult 2002), Motivate from brain sciences. Automating this choice will be a major challenge!!!!



- Camera geometry -- projection model (orthographic, perspective), camera blur, lens distortion, intrinsic parameters, extrinsic parameters.
- Camera gray level transformation model of camera pipeline
- Shape representation (surface/contour, volume)
- Material property (brdf)
- Appearance (texture map) dictionary
- Graphics pipeline parameters

Pattern Models



- Image models for textures
 - sparsity based
 - MRF model Pipelines
- Texture classification
 - Hand engineered features plus ML deep learning
- Texture synthesis
 - Deep learning
 - Exemplar based with smoothness constraint (efros)
 - Bio-inspired (wavelets plus correlation, constrained sampling) mrf models





Simulation Models -

- spatial point processes
 - poisson point process
 - in homogenous process
 - cluster processes (cox, matern hard core, etc)
 - Boolean germ-grain models
 - dead leaves model
- Simulation apparoach
 - rejection sampling
 - Markov Chain Monte Carlo
 - CFTP Coupling from the past
 - Representations: Sparsity based reps, Texture models using MRF's
- Open questions:
 - Realism of models ?
 - Model validation against real data

Simulation for Systems Design, Analysis and Evaluation



- Groundtruth collection seems to be an obstacle for Supervised learning based vision systems.
- Major advances in Computer Graphics (CG) field has spurred a renewed recent interest to utilize CG for CV.



(a) 2001

(b) 2003

(c) 2005



Figure 1-1: Evolution of Graphics in Video games from 2001 to 2016

Rendered Data - various scene conditions







Lambertian

Ray traced

Path traced (130 spp)



Noon



Rain

Annotations are "free"









- In 1990's, CV community had been skeptic to use CG to train.
 - CG may use some mathematical simplifications and approximations that CV models based on. Hence, they might generate ideal or near ideal to CV models.
 - That was good question in the days of model-driven designs.
- Recent video games may also use approximated models for realistic effects for the sake of interactive real time display.
 - Now, in the days of data driven designs, how these approximations effects the CV?
- Deviations of Scene (parameters) distributions plus Physical accuracy of rendering processes contributes towards Domain-shift issue b/w virtual and real world data.
- Especially, the impact of modeling errors and computational rendering approximations, due to choices in the rendering and generation pipeline, on trained CV systems generalization performance is still not clear.

Transfer and Domain shift





- No free lunch in the selection of \hat{P} and \hat{G} for data simulation processes.
- In principle, $\nabla \theta_w$ and ∇G impact the magnitudes of ∇D , ∇S , and ∇A .
- What is the impact of \hat{G} on ΔA ?
 - Real time Photo-realism vs Expensive physics-realism?
- What is the impact of parameters of $\hat{P}(\boldsymbol{\theta}_w)$ on ΔA ?
 - How far can we go with an arbitrary scene generative model?
 - Can unsupervised generative learning from target real data help?
- However, one can bypass these issues by simply adding some real samples to simulated data.

Anomaly Detection – Case Study

Thesis / case study - Brakelight transition detection





Worldmodel:

Latent variables

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Causal relations

Populate by

- Specifications
- Physics
- · Simulations

Mapping to algorithms & pipeline:

- Identification of relations of latent contextual variables and observations -> submodalities
- C,T,P -> Modules + Parameters

Model-based Sys-engy approach:

- Loose coupling, single module
 evaluation
- Uncertainty propagation

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Next Classes



- Introduction to Probabilistic Graphical Models
- Pattern Grammars and Inference











Backup